

Volume 1

28 Weihnachtsmelodien

28 Christmas Carols / 28 Mélodies de Noël

B \flat Bass

Solo or Duet

Piano / Organ accompaniment
(Play Back / Play Along CD 958-2)

Arr.: Dennis Armitage

EMR 47013

1. Kling, Glöckchen, Kling / 2. O Little Town In Bethlehem
3. In Dulci Jubilo - Nun singet und sei froh / 4. Good King Wenceslas
5. Leise rieselt der Schnee / 6. Joy To The World
7. Stille Nacht - Silent Night - Voici Noël / 8. Il est né le Divin Enfant
9. Jingle Bells / 10. O Come, Little Children
11. O Come, All Ye Faithful - Adeste Fideles - Herbei, o ihr Gläubigen
12. We Wish You A Merry Christmas / 13. Es ist ein Ros entsprungen
14. O Holy Night - Cantique de Noël

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28 Weihnachtsmelodien Vol. 1

28 Christmas Carols / 28 Mélodies de Noël



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is illegal!

Arr.: Dennis Armitage

1. Kling, Glöckchen, Kling

1st B♭ Bass
2nd B♭ Bass
(optional)

Piano / Organ



10



2. O Little Town In Bethlehem

Adagetto

unison or Solo



9



3. In Dulci Jubilo - Nun singet und sei froh

With religious feeling
Moderato

The first system of the musical score for 'In Dulci Jubilo' consists of a vocal line and a piano accompaniment. The vocal line is in G major and 3/4 time, starting with a mezzo-forte (*mf*) dynamic. The piano accompaniment is in G major and 3/4 time, also starting with a mezzo-forte (*mf*) dynamic. The piano part features a steady accompaniment with some melodic lines in the right hand and a more active bass line.

11

The second system of the musical score continues the vocal and piano parts. The vocal line remains in G major and 3/4 time. The piano accompaniment continues with its characteristic accompaniment pattern.

22

The third system of the musical score concludes the piece. The vocal line and piano accompaniment end with a final cadence in G major.

4. Good King Wenceslas

Moderato

The first system of the musical score for 'Good King Wenceslas' consists of a vocal line and a piano accompaniment. The vocal line is in G major and 4/4 time, starting with a mezzo-forte (*mf*) dynamic. The piano accompaniment is in G major and 4/4 time, also starting with a mezzo-forte (*mf*) dynamic. The piano part features a steady accompaniment with some melodic lines in the right hand and a more active bass line.

10

The second system of the musical score continues the vocal and piano parts. The vocal line includes a first solo section marked '1. Solo' with a forte (*f*) dynamic. The piano accompaniment continues with its characteristic accompaniment pattern.

5. *Leise rieselt der Schnee*

Moderato

mf f

12

⊕ D.C. al Coda ⊕ - ⊕ ⊕

mf f

6. *Joy To The World*

Avec esprit.

mf

10

18

7. *Stille Nacht / Silent Night / Voici Noël*

Musical score for "Stille Nacht / Silent Night / Voici Noël". The score is in 3/4 time and G major. It consists of three systems of staves. The first system (measures 1-8) features a vocal line starting with a rest, followed by a piano (*p*) melody, and a piano accompaniment starting with a mezzo-forte (*mf*) texture. The second system (measures 9-18) continues the vocal and piano parts with various dynamics including *p* and *mf*. The third system (measures 19-26) concludes the piece with a vocal line and piano accompaniment.

8. *Il est né le Divin Enfant*

Musical score for "Il est né le Divin Enfant". The score is in 2/4 time and B-flat major. It consists of three systems of staves. The first system (measures 1-13) features a vocal line with dynamics *mf*, *f*, *mf*, and *f*, and a piano accompaniment with dynamics *mf*, *f*, *mf*, and *f*. The second system (measures 14-17) includes a vocal line with a "Fine" marking and a piano accompaniment. The third system (measures 18-21) shows the vocal line with first and second endings and a piano accompaniment, ending with a *P* (Piano) dynamic marking.

9. Jingle Bells

Allegro

The musical score for 'Jingle Bells' is presented in a piano arrangement. It consists of five systems of music, each with a vocal line and a piano accompaniment. The tempo is marked 'Allegro' and the dynamic is 'mf' (mezzo-forte). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score includes measure numbers 7, 13, 19, and 26. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The vocal line consists of a simple melody with some slurs and ties.

10. O Come, Little Children

Musical score for "O Come, Little Children". The score is in 4/4 time and B-flat major. It consists of a vocal line and a piano accompaniment. The vocal line starts with a *mf* dynamic and ends with a *p* dynamic. The piano accompaniment starts with a *mf* dynamic. The score is divided into two systems. The first system covers measures 1-8, and the second system covers measures 9-16. The second system includes a first ending bracket over measures 15-16.

11. O Come, All Ye Faithful

Adeste Fideles / Herbei, o ihr Gläubigen

Feierlich

Musical score for "O Come, All Ye Faithful". The score is in 4/4 time and B-flat major. It consists of a vocal line and a piano accompaniment. The tempo is marked "Feierlich". The vocal line starts with a *mf* dynamic and ends with a *mp* dynamic. The piano accompaniment starts with a *f* dynamic and ends with a *mf* dynamic. The score is divided into three systems. The first system covers measures 1-7, the second system covers measures 8-16, and the third system covers measures 17-24. The third system includes a first ending bracket over measures 23-24.

12. We Wish You A Merry Christmas

Musical score for 'We Wish You A Merry Christmas' in 3/4 time, B-flat major. The score is divided into three systems. The first system (measures 1-8) features a vocal line starting with a *mf* dynamic and a piano accompaniment starting with a *f* dynamic. The second system (measures 9-18) continues the vocal line with dynamics *mp* and *f*, and the piano accompaniment with *mp* and *f*. The third system (measures 19-26) includes a first ending bracket over measures 25-26, with dynamics *f* and *mf* indicated.

13. Es ist ein Ros entsprungen

Musical score for 'Es ist ein Ros entsprungen' in 4/4 time, G major. The score is divided into two systems. The first system (measures 1-8) features a vocal line starting with a *mf* dynamic and a piano accompaniment starting with a *mf* dynamic. The second system (measures 9-16) includes a first ending bracket over measures 15-16, with dynamics *f* and *mf* indicated.

14. O Holy Night / Cantique de Noël

p

6

11

15

20

f *ff* *mf*

mf *ff* *mf*

1. 2.

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